

STONE SEAL
NATURAL STONE RESTORATION AND CONCRETE POLISHING

Paint



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Paint (P)

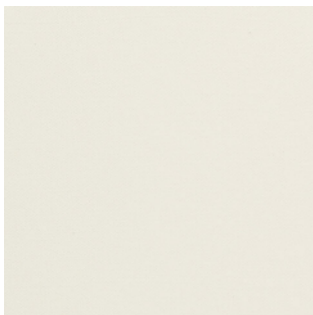
Paint is a highly breathable, decorative oily mineral paste, active against mould, fungi and resistant to bacterial proliferation, available in the 10 Warm Collection colours.

Paint is hand made by skilled decorators, and any distinctive marks and irregularities in the surface are proof of its refined and exclusive nature. Paint is indicated for internal and external surfaces (ceilings, walls); for all the environments in the house and for all commercial areas (with the exception of shower cubicles and around kitchen units).

Paint is a water-based oily paste with the addition of pigments. The innovative formulation enables various textures to be obtained: from an ultrafine lined effect modelled by passing the brush, which give extremely refined and elegant environments, to a textile effect obtained by passing the brush again vertically over the ultrafine line, to a lovely glaze effect that enhances the consistency of the plaster. Paint is a high coverage, matt effect paint with a beautiful consistency, soft and smooth to the touch.

Warm Collection

WR01



WR02



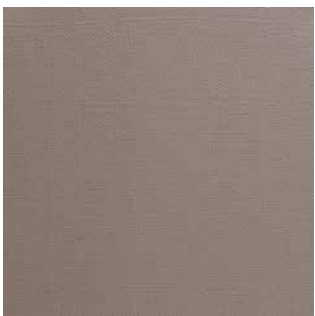
WR03



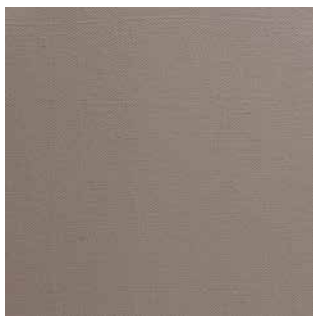
WR04



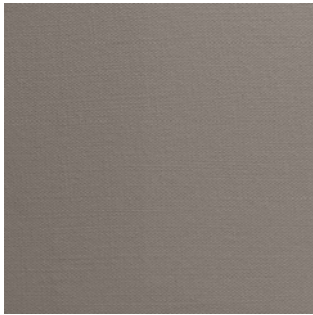
WR05



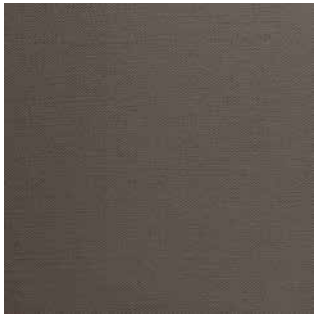
WR06



WR07



WR08



WR09



WR10





Characteristics and technical information

- Mineral, eco-friendly decoration
- Can be re-applied and re-touched an infinity of times
- EasyClean Tech
- Highly breathable, it leaves walls free to breath and sanitises walls and ceilings
- Active against mould and fungi
- Resistant to bacterial proliferation
- Easy to apply
- Safeguards the health of both people and the environment
- Wash resistance (UNI 10560): ≥ 10.000 cycles
- Permeability to water vapour (EN ISO 7783-2): Class V1, highly breathable
- Permeability to liquid water (EN 1062-3): Class W3, extremely low dirt collection
- Reaction to fire (EN 13501): Cs1-d0 Class

Paint technology

Paint is an innovative material, the fruit of exclusive technology developed at the Kerakoll GreenLab R&D laboratories, which has resulted in an oily paste that has no equals among other decorative materials.

Paint decorative cycle

Glaze effect

1ST, 2ND COAT

- Paint: Decorative oily paste diluted 20%

Ultrafine lined effect

1ST COAT

- Paint: Decorative oily paste diluted 20%

2ND COAT

- Paint: Decorative oily paste used pure and applied horizontally

Textile effect

1ST COAT

- Paint: Decorative oily paste diluted 20%

2ND COAT

- Paint: Decorative oily paste used pure and applied horizontally

3RD COAT

- Paint: Decorative oily paste used pure and applied vertically



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